

The Workflow Guide: The Complete Streaming Setup

The Core Four — one solid pick per category, with real setup steps, not just a spec sheet

Introduction

Four categories — audio, light, camera, control — one pick each, tested together as a single streaming setup. For each one: why it's there and exactly how to set it up so it earns its place on your desk.

1. Shure MV7+ — Audio



USB-C and XLR dynamic microphone with auto level mode and a digital pop filter. OBS-certified, and it works straight out of the box — no separate audio interface required to get a clean recording.

How to use it: Connect via USB-C directly to your computer — the XLR port is only worth using if you already own a mixer. Position it 4-6 inches from your mouth, slightly off to the side rather than straight on, to cut plosives without a separate pop filter. Turn on Auto Level Mode in the MOTIV app if you don't want to ride gain manually.

[Check current price →](#)

2. Elgato Key Light — Lighting



App-controlled brightness and color temperature. The fastest fix for washed-out or dim video on calls and recordings, regardless of what the room lighting is doing.

How to use it: Clamp it above and slightly in front of your camera, angled down at roughly 45° — not behind you (backlighting) or straight at your face (flat, harsh light). Match color temperature to your room's ambient light (most home offices sit around 4500-5000K) so your face doesn't read orange or blue on camera.

[Check current price →](#)

3. Razer Kiyo Pro Ultra — Camera



4K webcam with a large sensor and auto light correction, plus a built-in mic and physical shutter. Works with OBS, Xsplit, Zoom, and Teams without extra drivers.

How to use it: Mount it on top of your monitor at eye level, centered — not tilted up or off to the side. It's selected automatically as a USB video source in OBS/Zoom/Teams. If you're backlit by a window, enable auto light correction in Razer Synapse instead of fighting the room's lighting.

[Check current price →](#)

4. Elgato Stream Deck MK.2 — Control



15 programmable keys for scene switches, mute toggles, and app shortcuts. Replaces reaching for a keyboard shortcut mid-call with a single press.

How to use it: Start with three keys: mic mute, light toggle, and one OBS scene switch (if you use OBS). It's not OBS-only — it has direct plugins for Zoom and Teams too. Use a Multi Action key to chain steps together, like muting your mic and switching scenes with a single press.

[Check current price →](#)

Putting It Together

Start with audio and light — those two make the biggest difference to how you look and sound on camera, and they're both fix-once problems: get the position and settings right once and you're done. Camera and control matter most once the first two are dialed in.

The Workflow Guide publishes independent reviews and workflow guides for remote workers, content creators, and small teams. This guide contains affiliate links — we may earn a commission at no additional cost to you if you buy through them.

Visit us at: <https://theworkflowguide.com>